SAAUCery

January - February 2023

River Murray in flood

Our next SAAUC (Zoom) meeting is…

Friday February 3rd, 2023 from 7:30pm

(Details will be sent to members via email)

Location: Connect from wherever you have internet access and the zoom.us app

Topic: *Freeform* - **Apple's take on a whiteboard app that comes pre-installed in macOS Ventura 13.2, iOS 16.3, and iPad 16.3**. *In the app, you can create boards with an endless blank canvas extending as far as you like in all directions.*

Dates to remember :

Wednesday 9th February 10- 12
Unley Library. Help with your Apple device

Friday 3rd March: SAAUC AGM - Zoom 7.30pm

SAAUC Meetings 2023 Fridays @ 7:30pm	
February	3
March (AGM)	3
April	14
May	5
June	2
July	7
August	4
September	1
October	6
November	3
December	1

A word from our President...

Time to pack away the leftovers and memories from Xmas, New Year and holidays and return to a new normal. Having lived through the three years of worry about COVID, so many of us are looking forward to taking on new challenges and opportunities. We are the lucky ones to have come through the pandemic unscathed and we will each have different memories of that time and ideas of how to handle our individual health in the future. Mother Nature always throws us a challenge which always takes us by surprise, yet we know it is to be expected.I spent a day up at Mannum recently marvelling at the beauty of the Murray in flood while sympathising with those affected by the overpowering volume of water they had to deal with. Our challenges, as Apple followers are trivial by comparison, and happily resolved sitting in front of a screen. Watching for and updating macOS 13.2, iOS16.3, iPadOS 16.3, tvOS 16.3, watchOS 9.3 and HomePod 16.3 take a surprising amount of time, but I love it!

Marie Good

At Unley Library. Marie is now a volunteer at Unley Library and will be assisting with Macs and Apple devices once a month on the 2nd Wednesday of each month from 10 to midday.
The Unley Library is in the Unley Civic Centre at 181 Unley Rd, Unley - opposite the Unley Shopping Centre.
If you want help with your device or want to learn more come along and join in the discussion.

Send me an email for publishing in SAAUCery. Your words will be welcomed. info@saauc.org.au

Non-Standard Paper Sizes

I had a fair number of Christmas cards I wanted to send last December, but with my execrable hand-writing it was an agonizing labour of love to write them all. The prospect of having to address all the envelopes by hand was daunting, to say the least! If only I could print them on the computer.

But the envelopes they came with were not one of the common sizes listed when your choose *Page Setup*! Out of curiosity I clicked on the window to the right of *Paper Size*; down at the bottom of this list I found *Manage Custom Sizes*. I then measured the width and height of the envelope, in millimetres (*mms*).

Click on *Manage Custom Sizes*. Click "*+*". *"untitled"* will come up as a default name; select this and type in a meaningful name for this page format. Type in the measured width and height of this page format, and the size of any margins you want to specify. Click *OK*. To print a document in one of the custom formats, go to *Page Setup*. Choose the name of the custom format from the list, the *Orientation*, and other settings.

You may have to experiment with the *Orientation* setting and print a couple of times, as it may seem *Orientation* does not match what comes out of the printer! For printing my Christmas card envelopes (wider than high!), I loaded them left side **down** in the top/rear paper feed, and specified *Landscape* orientation. They came out with the printing oriented the right way!

When printed using an "interesting" font and colour, I thought they looked quite spiffy!

Scamming

A few examples of scamming that I have experienced or heard of …

Example 1:
Phone rings.
My sister-in law: "Hello"?"
Young Male Voice: "Oh, hello , Grandma!"
My S-i-L: "Who is this?"
Y-M-V: "Why, your grandson!"
(My S-i-L has no grandsons …)

Example 2:
Phone rings.
Me: "Hello!".
Monotonic Voice: "The Amazon Security Dept has found an order in your name for an iPhone ordered using a counterfeit credit card. To resolve this matter by speaking to our Senior Security Officer, so press '1' now. I repeat: press '1' now!"
(Then the call ends …)

Example 3:
Phone rings.
Me: "Hello."
(Obvious) Live Voice: "Mr. Millard?"
Me: "Who is this?"
(O)LV: "This is the Microsoft Technical Centre. We have seen suspicious activity on your computer from a virus."

What to do in each of these situations?

Example 1:
In my S-i-L's case, I can't remember if she said she just hung up, or laughed hilariously for a while before hanging up. If you have a grandchild whose name the caller gives, but feel the caller is fake, ask "Well, what's MY name?" If they give a meaningless name, obviously just hang up. If it is a meaningful name, I'd quiz them at length about why they are calling and what their circumstances are. From that, you might hopefully get enough of an idea if it is a valid call from someone you know—or not!

Example 2:
Every time I have had this type of call, it has **always** been a **recording**. They go straight into a statement, so they can **not** be calling you **specifically**—they have not mentioned, or asked for, a name. With this type of call, you hang up as soon as you like, and you **must NOT** "press 1"—or any other number(s) they name. Only if you "Press 1" will you get switched to their live person at the other end.
For this type of call, basically "just doing nothing" (or hanging up as soon as you like) keeps you safe.

Example 3:
You may have answered a call with *Hello*— I often cough "politely". If the caller's first response is your name, or someone else's:
Me (usually): "Who is this?"
Voice: "Oh, this is <some person/ organization>"(*), sometimes followed by a reason for the call.

A common theme is along the lines of: "This is the Microsoft Technical Centre. We have been monitoring your computer and have seen definite virus activity on there." Now, Microsoft itself can **never** monitor your computer. At this point, the safest thing is to just hang up. If you feel you can handle it, you could "play along with them". I'll ask them questions about the problem they perceive I have, all the while heading to my kitchen drawer, whence I pull out my secret weapon. In the middle of a sentence I'll blow my shrill little referee's whistle VERY LOUDLY into the phone, then listen for any reaction. They've usually hung up.

(*) I've heard it said that legit organizations will almost never phone; if they have a matter they need you to attend to, they will write a letter.

My landline number is 604–921–nnnn. One day recently the phone rang; apparently from another "921" number; no-one at the other end, Over the next few hours I must have had a dozen calls, all "from" a 921 number,, but the *nnnn* was different each time. The baddies seem to know how to make a call appear to come from any number!

"I Can't Remember My Admin Log-on ID!"
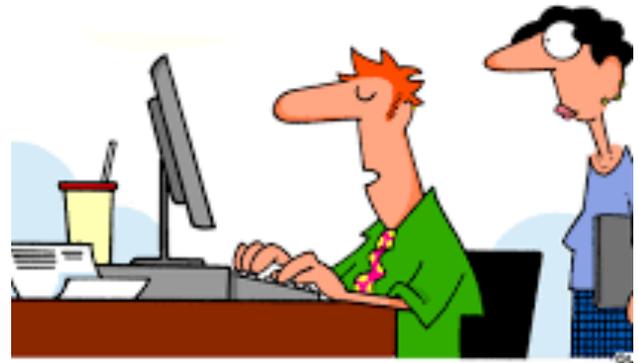
"I shut my eyes when I need to remember one of my passwords. I have them tattooed inside my eyelids."

One morning recently I sat down at my Mac … and, despite lots of brain-racking, I found I just could not remember the Admin password for my Mac. Much *thunkin'* did not bring it back; and the hint I had set up for it didn't mean a bloody thing to me! The walls of my room do not show an indentation my head fits; instead, being the rational Mac owner that I am, I called Apple Support.

The Support rep I got was very good and patient. He led me down into the nether regions of macOS, and took me through several steps. (Yes, Virginia, there **is** a low-level command called *reset password*.) The rep had me reset both the Admin and "ordinary user" passwords. I could remember the latter, so reused it, but set the Admin password to one I kept trying unsuccessfully the day before.

The "magic word"? "Shut down your Mac, then restart. As soon as you hear the chime, type *Command-R*."

Apple Music Sing

A new feature introduced in Apple Music is Apple Music Sing. If you are into Karaoke this is for you.

Apple Music Sing includes:

- **Adjustable vocals:** Users now have control over a song's vocal levels. They can sing with the original artist vocals, take the lead or mix it up, on millions of songs in the Apple Music catalogue.
- **Real-time lyrics:** Users can sing along to their favourite songs with animated lyrics that dance to the rhythm of the vocals.
- **Background vocals:** Vocal lines sung simultaneously can animate independently from the main vocals to make it easier for users to follow.
- **Duet view:** Multiple vocalists show on opposite sides of the screen to make duets or multi-singer tracks easy to sing along to.

Apple Music will also be launching a suite of more than **50 dedicated companion playlists** featuring all of the epic songs, duets, choruses and anthems that have been compelling people all around the world to sing — fully optimised for the Apple Music Sing experience

- Apple Music Sing will be available on all compatible iPhone and iPad

- models as well as the new Apple TV 4K.

"Fo God's sake, Ralph, karaoke? Can't you just sing a capella in the shower like everyone else?"

Step 1: Open the Apple Music app and choose a song to play. With the iOS 16.3 update, there is now a Sing section that can be found in the Browse tab. Choose a song from here, if you like.

Step 2: Hit play on the song and once it's playing, tap the lyrics button (the one with the little quotation mark icon) in the bottom-left corner.

Step 3: On the right side, you'll see a little microphone icon with stars around it (songs that do not have the Sing feature will not show this icon). Tap this icon to turn the Sing feature on.

Step 4: Now you can tap and drag the volume of the vocal track down or up to sing along with the lyrics that will be highlighted in time with the beat and when you should be singing them.

Stage Manager

Introduced at WWDC 2022, Apple has introduced Stage Manager to be an interface between Macs and iPads. It is a multitasking feature designed to organise your desk top better.

On your Mac, use Stage Manager to **keep the app you're working with front and center, and your desktop clutter-free**. Your recently used apps are neatly arranged along the left side of the screen for quick access, while the window you're working with is positioned in the center of the screen.
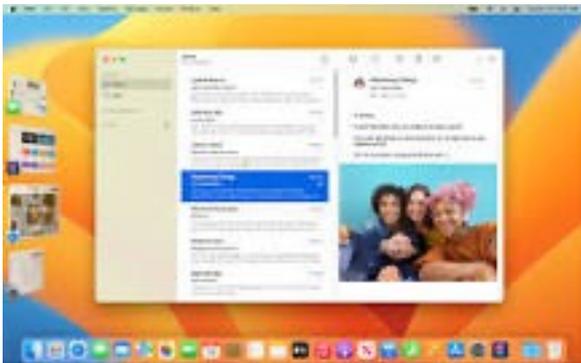
Choose Apple menu > System Settings, click Desktop & Dock in the sidebar, then scroll down on the right and make sure that "Displays have separate Spaces" is turned on. You should now see Stage Manager in Control Center.

How to enable Stage Manager on an iPad

You also use Control Center to activate Stage Manager on an iPad – just swipe down from the top-right of the screen and tap the Stage Manager icon — it looks like a box with three dots to the left of it. Tap it again to switch it off. Once enabled, the apps you're using will appear at the center of the screen with a left-hand section showing all your currently active (but unused) apps.

Another benefit for iPad users is that once you have enabled Stage Manager, you can resize windows by dragging the curved black line at the bottom right corner of an app. To close, minimize and find other options to handle an active app, just tap the three-dot icon … you find at the top-center of the app; this is also the control you'll use to ungroup apps, just tap the last (dash) icon.

How to use Stage Manager on an iPad

As with a Mac, you can set Stage Manager to show or hide Recent Apps and see which of your applications are currently active. To open a new app, or pairing of apps, just tap the icon in the Stage Manager view.